

Gender, Sex, and Romance: **Ancient Novels Reading Group**

All welcome!

Mondays 5:00–6:00pm, Red Deer Pub (Upstairs)
Email **Dr. Meredith Warren** (m.j.warren@sheffield.ac.uk)
for more information and for readings.

15 February: Introductory Meeting

- Leucippe & Clitophon, trans. John J. Winkler in B. P. Reardon, ed., *Collected Ancient Greek Novels* (Berkeley: University of California Press, 2008).

29 February: Constructing Gender

- Virginia Burrus, “Mimicking Virgins: Colonial Ambivalence and the Ancient Romance,” *Arethusa* 38 (2005): 49–88

14 March: Heterosexuality

- Kate Cooper, “The Ancient Novel,” pp. 20–44 in *The Virgin and the Bride Idealized* (Cambridge, MA: Harvard University Press, 1996).

[Easter break]

11 April: Homosexuality

- Joseph Dubé, “Boy Oh Boy: Homoeroticism in the Ancient Greek Novel,” *Hirundo: The McGill Journal of Classical Studies* 3 (2005): 75–90.

2 May: Sex & Violence

- Katharine Haynes, “Heroines,” pp. 44–100 in *Fashioning the Feminine* (London: Routledge, 2003).

16 May: Who Gets a Happy Ending?

- Jason König, “Body and Text,” pp. 127–144 in *The Cambridge Companion to the Greek Novel* (Cambridge: Cambridge University Press, 2008).